THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3253. *Saturday, May* 19, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*

Covent Garden Theatre.

YESTERDAY evening, Mr Young made his last appearance as the *Stranger*, a part in which his fine toned voice and measured declamation was heard to great advantage, and even his furrowed cheek was no drawback, as it made him look the care-worn man he represented. He played with all his usual skill and judgment, and was warmly applauded. Miss Fanny Kemble, as the penitent wife, was uncommonly fine in the scene where she discovers herself to the *Countess*.—F. Matthews played the little part of old *Tobias* with great feeling. *The Tartar Witch* was the afterpiece. That sweet songstress, Miss Inverarity, has provided for her friends, the public, the greatest musical treat of the season, on the night of her Benefit, Thursday, May the 24th. If private worth, joined to high professional talent, can ensure patronage, she must have a bumper.

Drury Lane Theatre.

MORTON'S Comedy of *Speed the Plough* was performed at this Theatre yesterday evening. This Comedy is rarely acted now, except on a benefit and certainly the manner in which it was got through last night, is not likely to bring it again into popularity, for amongst all the male characters the only one really well supported was *Sir Abel Handy*, by Farren. Cooper was too solemn and didactic for the youthful *Henry*, and Jones tiresomely monotonous as *Bob Handy*; those who could recollect Lewis, or even his name sake R. Jones, in the part, must have been dreadfully disappointed. The female characters were better represented, Mrs Orger shewing it to the life as *Lady Handy*, and Mrs C. Jones wondering with true female rivalry "what Mrs Grundy would say." *The Bride of Ludgate* followed the Comedy.

Haymarket Theatre.

THE French Comedians performed last night three very amusing pieces, 'Les Mauvaises Tetes; ou, Le Baril de Poudre;' 'Les Deux Jours; ou, Le Nouvelle Mariée;' and 'Le Mariage Extravagant.'—In the two last pieces Madame Albert played the principal *role* in the most inimitable manner; arch, joyous, and *naive*, every look was piquant, every movement graceful, and yet nothing manièrée, nothing forced, her acting is the perfection of French Comedy, (no praise can go higher,) and her singing, which is very pleasing, does great credit to her master Blanqini.

The Observer says that the Duke of Wellington bought a book of *The Hunchback*, at Covent Garden Theatre the other night, for which

he gave a pound in gold, refusing to receive the difference. His Grace seems very ready to sacrifice his *sovereign*, which he probably will do if he will take *no change.—Figaro in London.*

A stage-struck young hero, named Newsome, about 12 years of age, was taken before the Lord Mayor, on Thursday, for having stolen sundry articles from his mother, to purchase stage properties to enable him to perform *Othello.* When placed at the bar, his face was still colored like a Moor, and on his person was found the following programme of the performance; "The Mellodrum of Otheller to be hacted on Thusday next, by the folloing poplar hacters: Fred. Newsome to hact Otheller, Dick Mason, to hang out his shirt, and play Desdemoner, Bill Curtis, Cashio, Jack Mason do Iarger, and Bill Walker hact Amelia, and borror his mother's hankecher. N. B. Coshio aint to hit Jack Mason over the nob when he fights him." The *perspiring* hero was handed over to his friends.

Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, 73, Oxford Street, which is constantly crowded with fashionable company, to see the new and splendid Views of the *Diorama*, and *Physiorama*—just opened—including Bristol on Fire, Nottingham Castle on Fire, by the Rioters, Insurrection at Jamaica, Opening of London Bridge, &c. &c.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters;—must take Mrs. Pry to see them.

Call at the Egyptian Hall, to see the *Double Sighted Highland Boy*—is the greatest curiosity of the age, he is a perfect *lusus naturæ*, and after witnessing his miraculous power of describing the form, the nature, and the number of different objects, whilst his eyes are blind-folded, I shall deem all things possible; many think nothing but witchcraft could enable him so to do.

Wednesday I go to the Exeter Hall Exhibition, my friend of *The Herald*, calls this "a well spent shilling," here I sit and contemplate charming Paintings of the by gone ages, and find my mind tranquilized after the hurry and excitement of these stiring times —These Mr Editor were the *King of Spain's* pictures, and in respect surpass those of the far-famed Louvre.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Oh! Mr. Editor, have you seen *The Industrious Fleas*, at 209, Regent Street, such curiosities!—a man of war—a carriage, on springs, with coachman, footman, &c. all drawn by a single Flea—an affair of honor, sword in hand, decide in the most fashionable manner, by two of these extraordinary insects.—Do call in, the room crowded every day to see this wonderful exhibition.

Saturday evening call in at Brett's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon your's &c. PAUL PRY.

Printed & Published every Morning, by E. Thomas, Exeter Street, opposite Exeter Hall Strand.—All letters to be post paid.

Theatre Royal. Covent Garden.

This Evening, (21st time) a New Play, in Five Acts, called

The Hunchback.

Master Walter, Mr S. KNOWLES, Lord Tinsel. Mr WRENCH,
Sir Thomas Clifford, Mr C. KEMBLE, Modus, Mr ABBOTT.
Master Wilford.....Mr J. MASON, Fathom.....Mr MEADOWS,
Master Heartwell, Mr EVANS, Gaylove, Mr HENRY.
Julia, Miss KEMBLE Helen, Miss TAYLOR.

To conclude with, (22nd time) a New Grand Melo-Dramatic and Operatic Chinese Tale of Enchantment, (in two parts) called

The Tartar Witch,

And the Pedlar Boy.

With entirely new Scenery, Machinery, Dresses, and Decorations.

The Music composed and Selected by Mr G. Stansbury.
The Scenery painted by Messrs. Grieve, W. Grieve, assisted by Finley, &c.
The Machinery and Decorations by Messrs. Bradwell, & Saul.
The Dresses by Mr Head, Miss Rayner, and Mrs Murray. The Dances composed by Mr D'Albert. The Melo-Drama under the direction of Mr Farley.

CHINESE.

Zamti, (the Pedlar Boy,) Miss POOLE, Orasming, Mr BRADY,
Azim, (Prince of Sensi) Mrs VINING,
Chinque-te-to, (his Lacquey) Mr KEELEY, Zimvente, Mr IRWIN,
Kion-Long, *Cham of Honana*, Mr COLLETT,
Dim-sing, Mr TURNOUR, Pop-kin, (Head Gamekeeper) Mr EVANS,

TARTARS.

Benaska, (Chief of a Horde of roving Tartars) Mr W. H. PAYNE.

Tartarian Pas de Trois,

Mr D'ALBERT, Mrs VEDY, Mrs BEDFORD,
Maga, (the Tartar Witch) Miss HORTON,
Cepherenza, Miss CAWSE, Amoros-ing, Mrs TAYLEURE,
Ebra, Mrs KEELEY, Kuna, Miss HARRINGTON.

Chinese Dances,

By Mesdames DAVIS, THOMASSIN, RYALS, FAIRBROTHER.

New Scenery.

Scene 1.—The Pass of Kou-pe-Koo, over which passes the Procession of Prince Azim. The Attack of the Tartars. 2—The Forest of Nipauli, with the Ruined Temple of Fum-hoo. 3—Mystic Cave of Maga. The awful appearance of The Spirit of Fire. 4—[illegible] Colonade & Gardens of the Palace of Honana. 5—The Cham's Pleasure Grounds, by the river See-Poe. 6—Grand Hall of the Lantherns, through which, Cascades and Fountains are seen, forming a Superb Jet D'Eau, in honour of the approaching nuptials of Azim and Cepherenza. Pas de Schal, by Mrs Vining, Miss Cawse, Mesdames Vedy, Bedford, Davis, &c. PART II.—Scene 1.—Too-near Neighbours, or Inside and Outside. 2—The Grand Gallery and Stairs of the Palace. 3—Circular Walk, Round the Lake of Honana, and the Gamekeeper's Lodge. 5—An Excavation beneath the Tower of the Thundering Winds, in which is placed The Serpent Idol, holding the Magic Flame, the Talismanic Power of the Witch. Triumphal Arches and Bridges, over the river Wang-ho, near the City of Honana.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Appius Claudius.....Mr H. WALLACK,
Caius Claudius, Mr BRINDAL,
Virginius.....Mr MACREADY,
Siccius Dentatus, MrCOOPER, Marcus, MrCOOKE,
Icilius, Mr WALLACK,
Numitorius, MrTHOMPSON, Lucius, MrYOUNGE
Publius, Mr Honner, Titus, Mr Yarnold,
Servius, Mr C. Jones, Spurius Oppius, Mr Howell,
Vibulanus, Mr Cathie, Honorius, Mr Cowen.
Virginia, Miss PHILLIPS,
Servia, Miss FAUCIT, Slave, Mrs JACKSON.

After which, the Domestic Drama, in Two Acts, called The

Tyrolese Peasant.

The whole of the Music composed by Mr H. R. Bishop.

Colbert, Mr SEGUIN,
Griffinhoof, Mr HARLEY, Peterkin, Mr RUSSELL,
Edgar, Mr TEMPLETON,
Servant, Mr BISHOP, Soldier, Mr HATTON.
Soldiers, Woodcutters, Peasants, &c.
Blanche, (Daughter of Colbert) Miss PEARSON,
Katharine, Mrs HUMBY,
Joanna, (Colbert's Housekeeper) Mrs C. JONES,
First Villager, Mrs EAST,
Second Villager, Miss SOMERVILLE,

An Interval of Two Years is supposed to elapse between the Acts.

To conclude with the Farce of

Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr BRINDAL,
Ellen Murray, Miss GORDON, Miss Winterblossom, Mrs BROAD,
Miss Biffin, Mrs C. JONES, Bobbin, Mrs ORGER.

On Monday, The Devil's Bridge, Count Belino, Mr Braham; with The Rent Day; Introductory Singing, by Madame De Merie and others; and The Waterman, Tom Tug, by Mr Braham.—For the Benefit of Mr HARLEY.